

*For Céline Barras*

# Esperéao

Tuba in C & Piano

**Eddy Debons**

EMR 19747

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for Céline Barras

# Espereao

Eddy Debons

  
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**Lento**      **senza misura**

Tuba in C

Piano

4 **senza misura**

5 **senza misura**



The musical score is written for Tuba in C and Piano. It begins with a tempo marking of 'Lento' and a 'senza misura' (ad libitum) instruction. The first system shows the Tuba in C part starting with a dynamic of *mf* and reaching *ff* by the end of the system. The Piano part also starts with *mf* and reaches *ff*. The second system starts at measure 4 and continues the Tuba in C and Piano parts. The third system starts at measure 5 and continues the Tuba in C and Piano parts, with a dynamic marking of *meno f* for the Tuba in C part.

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7

*accel.*

*tr*

**Andante (3+2+2+2)**

*mf*

10

*mf*

3

13

*poco rit.*

*a tempo*

3

16

3

18

*rit.*

Musical score for measures 18-20. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 20 ends with a *rit.* marking and a triplet.

21

*a tempo*

*poco rit.*

*dolce*

*a tempo*

Musical score for measures 21-23. Measure 21 starts with a *a tempo* marking. Measure 22 has a *poco rit.* marking. Measure 23 has a *dolce* marking and ends with a *a tempo* marking. The bass line has a melodic line with slurs and triplets. The piano accompaniment features chords and a bass line. Measure 23 ends with a triplet.

24

Musical score for measures 24-26. The bass line has a melodic line with slurs and triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 26 ends with a triplet.

27

Musical score for measures 27-29. The bass line has a melodic line with slurs and triplets. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 29 ends with a triplet.

30

*poco rit.* *a tempo*

Musical score for measures 30-32. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 31. The grand staff provides harmonic accompaniment with chords and moving lines. The tempo markings *poco rit.* and *a tempo* are positioned above the bass line.

33

**Con moto (più mosso)**

Musical score for measures 33-37. The system includes a bass line and a grand staff. The key signature changes to two flats (B-flat and E-flat) at measure 33. The time signature changes from 3/4 to 3/2 at measure 34. The bass line has a melodic line with a triplet of eighth notes in measure 33 and a triplet of sixteenth notes in measure 37. The grand staff provides harmonic accompaniment. Dynamics include *f* and *ff*.

38

Musical score for measures 38-41. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet of eighth notes in measure 41. The grand staff provides harmonic accompaniment. Dynamics include *f*.

42

Musical score for measures 42-45. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet of eighth notes in measure 45. The grand staff provides harmonic accompaniment.

46

Musical score for measures 46-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top bass staff, a complex chordal texture in the grand staff, and a rhythmic accompaniment in the bottom bass staff. A dynamic marking of *mf* is present in measure 49.

51

Musical score for measures 51-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The music continues with a melodic line in the top bass staff and a complex chordal texture in the grand staff. A dynamic marking of *mf* is present in measure 52.

56

Musical score for measures 56-60. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff with a sixteenth-note triplet in measure 57. The grand staff contains complex chordal textures. The bottom bass staff has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 57.

61

Musical score for measures 61-65. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. The music features a melodic line in the top bass staff with a sixteenth-note triplet in measure 61. The grand staff contains complex chordal textures. The bottom bass staff has a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 61.

65

Musical score for measures 65-68. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The bass staff features a triplet of eighth notes in measure 65, a sixteenth-note figure in measure 66, and another triplet in measure 68. The treble staff has a melodic line with slurs. The lower bass staff contains a rhythmic accompaniment with chords and eighth notes.

69

Musical score for measures 69-71. Measure 69 includes a triplet and a sixteenth-note figure. Measure 70 is marked *rall.* and features a change in the lower bass staff. Measure 71 continues the accompaniment. The system ends with a double bar line and the number 10 in the lower right corner.

72

senza misura

open

Allegro vivo

Musical score for measures 72-74. Measure 72 is marked *pp liberamente* and includes the instruction *cup muste*. Measure 73 features a triplet and a dynamic change to *f*. Measure 74 continues the *f* section. The system ends with a double bar line and the number 10 in the lower right corner.

75

Musical score for measures 75-78. Measure 75 is marked *mf*. The system consists of three staves with complex rhythmic patterns and slurs. The system ends with a double bar line and the number 10 in the lower right corner.

80

Musical score for measures 80-84. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The top bass staff contains a melodic line with various articulations and slurs. The middle grand staff features a piano accompaniment with chords and eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic. The bottom bass staff provides a simple harmonic accompaniment with quarter notes.

85

Musical score for measures 85-88. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The top bass staff features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The middle grand staff has a piano accompaniment with chords and eighth notes, marked with a sforzando (*sfz*) dynamic. The bottom bass staff continues with a simple harmonic accompaniment.

89

Musical score for measures 89-92. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The top bass staff features a melodic line with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The middle grand staff has a piano accompaniment with chords and eighth notes. The bottom bass staff continues with a simple harmonic accompaniment.

93

Musical score for measures 93-96. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. The top bass staff features a melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The middle grand staff has a piano accompaniment with chords and eighth notes, also marked with a forte (*f*) dynamic. The bottom bass staff continues with a simple harmonic accompaniment.



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